SEVENTH ANNUAL
PIKES PEAK LAVENDER FILM FESTIVAL

"Bringing quality international lesbian, gay, bisexual and transgender films to Colorado Springs"

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Dear Supporter of the Arts,

We are pleased to collaborate with Smokebrush Foundation for the Arts to present to you **OUTtakes, A Queer Film Series.** We are grateful to have an organization like Smokebrush in Colorado Springs! They consistently provide us with an amazing variety of entertaining and thought-provoking diversions from our daily lives. They also offer incredible support to the local arts community.

The mission of the Pikes Peak Lavender Film Festival (PPLFF) is to add diversity to our local cinema landscape by making available quality international lesbian, gay, bisexual and transgender (LGBT) films. We seek to strengthen understanding, inclusion and tolerance of the LGBT community by promoting the recognition of our common humanity. This is our seventh year and we are hoping that it will be our best yet. We have a committed group of volunteers who spend hundreds of hours planning this event each year. We visit prestigious national, and often international, film festivals in order to bring you a high quality, highly entertaining program.

This year the PPLFF has been given a matching grant by the Bee Vradenburg Foundation, another critical player in our local arts community. We are hoping to expand our support base and thus be able to meet this challenge. If you think an LGBT film festival in Colorado Springs is important, please consider making a donation this year. Your gift will be matched dollar-for-dollar and is tax deductible. More importantly, we would like **you** to attend the festival! We will be at the Fine Arts Center September 15-17. . .we have a fantastic program planned. . .a lovely Opening Night. . .good food and drink. You may come to any or all of the festival. Check out our brochure to preview the films and see your options.

Thank you so much for coming tonight. We hope you enjoyed the film and we look forward to seeing you again soon. . .perhaps at OUTtakes showing of Follow My Voice: With the Music of Hedwig on September 14th. And, of course, at the Pikes Peak Lavender Film Festival on the 15th!

Sincerely,

Marie Walden
Pikes Peak Lavender Film Festival Committee

P.S. If you'd like to make a donation, please send it to the address in the brochure or visit our website!

SMOKEBRUSH **Gallery & Foundation for the Arts**
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Smokebrush & The Pikes Peak Lavender Film Festival are proud to present

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OUTtakes

A Queer Film Series

Lover Other
Thursday, August 31 • 7pm

Follow My Voice: With the Music of Hedwig
Thursday, September 14 • 7pm

The Life and Times of Allen Ginsberg
Saturday, September 30 • 6pm

LOVER OTHER

Directed by Barbara Hammer
Thursday, August 31 • Doors at 6:30, Film at 7pm
Tickets $5 at the door

A collage of images, interviews, archival material and reenactments, director Barbara Hammer's documentary *Lover Other* leads viewers through the life stories of two women – Claude Cahun and Marcel Moore - who were celebrated in their own time as authors, artists, activists, sisters and lovers; who fell into obscurity after surviving exile, the Nazi Occupation, imprisonment, and un-fulfilled death sentences; and who are once again being celebrated for their courage, strength, and creativity.

Lover Other audiences will also be able to see a sneak preview of "Entre Nous: Works by Claude Cahun and Marcel Moore," an exhibit of photographs opening at Smokebrush Gallery on Friday, September 8, from 5-8 pm.

FOLLOW MY VOICE: WITH THE MUSIC OF HEDWIG

Directed by Katherine Linton
Thursday, September 14 • Doors at 6:30, Film at 7pm
Tickets $5 at the door
(a portion of ticket sales will be donated to the Harvey Milk High School, a New York City school for gay, bisexual, and transgendered teens)

Follow album producer Chris Slusarenko as he gathers some of today's best musicians for *Wig in a Box*, a tribute to *Hedwig and the Angry Inch*, John Cameron Mitchell's poignant story of an East German transgender woman who seeks love and rock & roll fame in very unusual places. Slusarenko's album is a benefit for New York City's Harvey Milk High School for Gay, Bisexual, and Transgender teens, and Katherine Linton's film also profiles 4 seniors whose stories of searching, struggle, and success prove even more inspiring than Hedwig's.

THE LIFE AND TIMES OF ALLEN GINSBERG

An Evening of Film, Poetry, and Conversation Hosted by Director Jerry Aronson
Saturday, September 30 • Program Begins at 6pm
$10 at the door

A close friend of Allen Ginsberg, Jerry Aronson has crafted an intimate portrait of the spiritual, literary, and educational visionary that also illuminates America's cultural journey of the last six decades – from the Beat era of the 40s and 50s to the drug-infused revolutions of the 60s and the Millennial uncertainty of the present age. Aronson's film is an award-winning collection of documentary footage that spans 2 decades, never-before-seen Ginsberg paraphernalia, and exclusive interviews with dozens of the world's most celebrated personalities (including Andy Warhol, Hunter S. Thompson, Paul McCartney, Johnny Depp, Bono, and more!).

Director Jerry Aronson will host this special tribute to Allen Ginsberg, which includes a screening *The Life and Times of Allen Ginsberg* (Director's cut), unseen bonus footage from the film and a "making of" featurette, a Q&A with the director, and readings of Ginsberg poetry by some of Colorado Springs' best poets.

Bring in an original poem inspired by Allen Ginsberg and receive $2 off admission (a small number of randomly selected poems will be read before the audience).
KRCC members receive $2 off admission (you must present your membership card to receive the discount).